

# Clarke Courier

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NUMBER 3

## GLORIA IN EXCELSIS DEO

### Art Subject Of Lecture By Sculptor

Vincenzo Miserendino, New York sculptor, painter, and philosopher, lectured on the relation of art to life in the college auditorium, Monday, December 3.

Following the artist's lecture was a demonstration for which Mr. Frank O'Connor, Dubuque lawyer, was chosen to model. In twenty minutes Mr. Miserendino had completed what the audience enthusiastically proclaimed an excellent likeness of Mr. O'Connor.

The epitome of Miserendino's own philosophy of the relation of art to life may be summed up in his own definition of greatness. "The fundamental basis of human greatness rests upon the application of our utmost forces, with sincerity of purpose, the harmonizing of them with our personal mentalities, and the using of them to the utmost, with the purpose of serving the harmonic symphonies of human joy for the common good. . . . What constitutes personal greatness is the application of our utmost and nothing more. If our maximum by inevitable consequences of nature produces failure, our clear conscience consoles the feeling of sorrow. If, as in most cases, the result is successful, the monument of our personal greatness vibrates the harmonious cord of joy."

Mr. Miserendino is not on a regular lecture tour this year, but has limited his engagements to Chicago, Dubuque, Davenport, and Rock Island. He is no stranger to Iowa. Several years ago, when he made a coast-to-coast tour, he delivered over twenty lectures in Iowa.

The artist has done busts of many famous personages including Adolph Ochs, late editor of the New York Times, Enrico Caruso, Irvin Cobb, and Franklin Roosevelt. His bust of the President is now in the White House. His compositions "Eternal Question," "Purity," and the "Fountain" have been favorably judged by art critics.

### Father Carrabine, S.J. Conducts Conferences

By JOAN CARR

"Dare to be crazy!" was the paradoxically sane advice which the Reverend Martin Carrabine, S.J., gave to Clarke students on Sodality Day, Dec. 7. Advocating a personal union with Christ, Father Carrabine in the frank, enthusiastic manner which makes him the very popular director of student Catholic action in Chicago, urged the sodalists to become, through mental prayer, God's wise fools who "waste" their earthly lives in the service of God and rely on Him for an eternal life in exchange.

Though small in stature, Father Carrabine manages to have and to give an incredible amount of energy in his work among Catholic young people. From the combustible mass of ideas which fire him to such zeal he proposes as a cure for the problems of youth and the world "Christ's platform" of the eight beatitudes. In his statements and the group discussion which they aroused he showed the practicality of these principles, how,

### Alumna Tells Novel Story In Letter

From Calista Banworth, London, England, came the promise card, which regularly since 1932, the year of Miss Banworth's graduation, has found its way, with the pledges of other Clarke women, to Our Lady's altar, for the great feast, Dec. 8.

In the letter, which accompanied the pledge card, Miss Banworth spoke of her activities and duties at the Florence Nightingale International Foundation, Bedford College, University of London, where she has a fellowship as the International delegate from the United States. Relative to the Foundation, at which 21 young women from all parts of the world are studying, Miss Banworth writes of Sept. 27, when the historic drama was enacted in which England's Prime Minister and Hitler of Germany balanced terms and words with human life.

The tenseness of the situation she relates: "The news had not been particularly cheerful during the entire week. We discovered that the students living near the war areas would be sent home temporarily, at least, if not permanently if war were declared on Oct. 1. On Tuesday, Wednesday, and Thursday of that week, we helped the Danish, Polish, and Dutch students pack their trunks; watched the digging of the trenches in our square directly opposite the International residence observed the piling of sandbags on hospital roofs; the blackening of the windows; the import of stretchers; the discharge of the majority of the convalescent patients; the fitting and use of gas masks; listened to the radio for war air-raid precautions."

Concerning the momentous period she continues: "At the station with the students who were leaving; children were being taken into country homes; wives and families were traveling to foreign parts, leaving weeping men on the station platform. There were provisionary plans for several of us to go on night duty at St. Thomas' Hospital, to be trained for that position should war be declared."

if carried out in the lives of all Christians, they could solve the problems of the current critical period and of all time.

The eight beatitudes, as Father Carrabine explained, are a part of the revolutionary doctrine of the Mystical Body of Christ whose head is Christ and whose members are all Christians. Alluding to the recent beatification of Mother Frances Cabrini, the first U.S. citizen to be so honored, he indicated the possibility of future canonizations of Clarke students.

Following the general conferences of the day Father Carrabine met a smaller group in the college solarium for an informal discussion. In the alert, dynamic manner so characteristic of him, he told much of Dorothy Day's achievements among Catholic workers, explained the work of Ciscans and described their meetings, and invited the Clarke sodalists to attend a Cisca meeting if ever they should be in Chicago. Needless to say, one and all accepted the invitation—and left Father Carrabine, contemplating the Ciscans with the greatest envy.



Grant, we beseech thee, almighty God, that we, who are bathed in the new light of thy incarnate Word, may show forth in our works what by faith shines out in our minds. Through the same Lord.

From the Collect of The Mass at Dawn for Christmas

### Six Tableaux Mark Feast

With the presentation of six separate tableaux in the theme of the Nativity, Clarke College, through its students, with its glee club offering appropriate choral accompaniment, on Sunday evening in the college auditorium enacted another of its ceremonies endeared by tradition to the hearts of Clarke women.

As the student body entered the auditorium and took their places, they sang the familiar Christmas carols, after which the glee club proceeded to the stage to sing Light of the World as Elizabeth Murray, president of the student council, lighted the Christmas candle. This was followed by Gesu Bambino by Mary Catherine Laughlin. The first tableau staged was The Madonna and Child. Accompanying this the chorus sang Two Slumber Songs of the Madonna from the Cantata. Mary Jo Meade was the featured soloist in The Birthday of a King, assisted by the glee club, followed by the tableau of The Madonna and Angels. In the interlude at this point, the assembly joined in the singing of Come All Ye Faithful. The third tableau with the chorus representing the angels, offered Calm on the Listening Ear of Night with Mary Lantry, soloist.

With And There Were Shepherds, the fourth tableau consisted of several parts. The vocalists, Mary Flynn and Mary Lantry, who, in the first scene, were shown as the shepherds, heard the angel's announcement of the "tidings of great joy." Finally, with a host of angels comprising the angelic chorus in Glory to God on the Highest, the tableau was completed. This preceded Gertrude Zender's selection, Oh Holy Night in accompaniment of the fifth tableau of The Madonna and the Wise Men.

### Gala Evening Closes Year

By MARY HILL MULLANEY

While the number of shopping days dwindles with astonishing rapidity, and while the jingle of sleighbells comes closer and closer, Clarke dons her traditional festive spirit and makes preparation for the formal dinner and Candlelight Ceremony which marks the eagerly looked-forward-to celebration held on the eve of Christmas vacation.

Evergreen and poinsettias, manufactured snow and glass icicles, holly wreaths and mistletoe are tumbled out of their resting places to transform the halls, and fill the air with the spirit of love and giving so dearly emphasizing Christmastime at Clarke.

The program for the evening of December 21, begins with a formal Christmas dinner. Following is the simple, symbolic ceremony of lighting the candles. The chairman of the Catholic Action Circle, Janet Keegan, taking her light from the sanctuary lamp, touches first the freshman candle, and in order, the sophomore, junior and senior. Finally the Student Leadership Council's candle will be lighted for the Sisters and the entire student body will gather around the glowing Tannenbaum standing majestically in its vari-colored splendor.

All the old, familiar carols, the ones best-known and best-loved will echo throughout the halls and linger in their sweetness within all the hearts which sing them. The irresistible strains of Silent Night, Adeste Fidelis and Oh, Holy Night are never sung too often at Clarke. Like carolers of bygone ages, students and faculty sing them with the same fervor and Yuletide joy. And when the final note of the last selection has died, sounds again the words of Merry Christmas.

### Mary Theme Of Feastday At College

At classroom shrines, through the halls of the college, and in an address by Sister Mary Antonia, B.V.M., Ph.D., president of the college, on The Day's Traditions, Clarke honored Mary, Mother of God, with the characteristic splendor which always marks the feast of the Immaculate Conception at Clarke. Preparations for the feast included a series of conferences given December 7, by Rev. Martin Carrabine, S.J., moderator of Cisca, well known Catholic Action organization of Chicago, and a vigil kept by the student body on the evening of December 7.

The climaxing event of the day was the reception of 24 pledges into Our Lady's Sodality. After two months of preparation under the guidance of Our Lady's Committee, which with the moderator, formed an Instruction Guild, the candidates were eligible for acceptance.

Before a flower decked altar the 24 new members, wearing symbolic white were received into the sodality. At the foot of the chapel shrine lay the pledge cards of present students and of Clarke alumnae from all over the country.

In the dining room the tables were placed in the formation of an M before a shrine of silver and blue entitled, Our Lady, Queen of the World. Table decorations were in the same significant colors of the day consisting of artistic bowls of white carnations between slender blue candles. The candidates' places were distinguished from the other members of the student body by individual blue candles on the blue placecards.

At the close of the day, each class gathered before its own shrine. A short spiritual program was followed by a pilgrimage from one hall to the other and concluded at the foot of an improvised shrine in the Mr. St. Joseph hall.

The entire program of the day was under the chairmanship of Kathleen Lawless, chairman of Our Lady's Committee, assisted by Barbara Rutledge, Lorraine Hincker, and Mary Alice Sullivan.

### Debate Schedule Opens at Clarke

The Clarke College Debate Club made its initial appearance in a non-decision clash with a team from Luther College, Decorah, Iowa, at Loras Hall, Columbia College, Monday afternoon, December 12. The faculty director of the Clarke group is the Rev. Harry Long, M.A., of Columbia College.

Debating the affirmative of the National question, Resolved: That the United States should cease to use public funds for the purpose of stimulating business, Clarke was represented by Frances McWilliams of Cherokee, Iowa, and Yvonne Zupet of Central City, South Dakota. The opposition was supported by Lucy Hanson and Almira Amundson of Luther College.

With skillful technique, Miss McWilliams and Miss Zupet presented a case against pump-priming. They pointed to the failure of government intervention in private business to aid in former years, stressing the great national debt which this practice has incurred. Miss McWilliams proved there was no convincing evidence to warrant that this measure would help in the future.

## Clarke Courier

CLARKE COLLEGE

FOUNDED  
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## The Tradition Beautiful

MARY looked down smilingly from her own particular altar in the Chapel of the Sacred Heart. She must have noted the splendid array of flowers surrounding her, white lilies for her own spotless purity, and fragrant as calubrious air. She must have gazed lovingly at the hundreds of little white cards piled high on silver trays below her. Mary, with a mother's heart, must have, in true mother fashion, even paused to retrace the years awhile.

Those pledge cards lying at her feet, as they have for so many years, must have made her recall other young girls who had knelt there long ago just as their successors were doing now. Many of the cards had come from all corners of the United States and Europe as well, with the request that they be placed at Blessed Mother's feet to renew a pledge of loyalty taken for the first time many years ago. Old Clarke girls had, indeed, come back in spirit to spend the feast we treasure most, in the traditional way Clarke honors Mary, the Immaculate Conception.

We know Our Lady remembered other students kneeling in the same chapel, girls who had offered the same gifts, the same preparation, and the same love for her feast day. What a glorious tradition growing and shining more brightly with the passing of years. What a special treasure for the Mother of God to hold dear to her own heart and show to her divine Son. The work of loving hands and youthful hearts so sincere that after the day of graduation had faded into a shadow, the memory of December 8 at Clarke lingered in its same freshness so that Clarke girls of all classes remember to renew their pledge every year, and send it to be placed at the feet of Mary.

Yes, in the dim, still chapel, Mary must have smiled down at her children. And her pure heart, overflowing with a boundless mother love, must have drawn them all, those who were there in spirit and those who knelt before her, beneath her sheltering mantle.

M. H. M.

## A Christmas Thought

ALMOST two thousand years ago Christ the King was born at Bethlehem. Thirty-three years later He was crucified on Calvary by His own people. In a few days another Christmas will be here. And how will Christ be received this time?

It was in a miserable, cold, barren stable that the Word was made Flesh on that silent, sacred night. There was no warm cradle in which He could lie, only a straw-filled manger. No royal welcome awaited the Infant King, and when the angel choir filled the air with strains of heavenly peace it was but a few humble shepherds who knelt in adoration before Him.

Thirty years later Christ began His public life, "and He came unto His own and His own received Him not." Instead they mocked Him and scourged Him and finally left Him to die on a cross at Calvary.

To us it seems almost incredible that the Jews could have treated the Creator so shamefully, incredible that they should have been so foolishly blind and so blindly cruel.

On Christmas day of 1938 we will offer to the Christ Child as His sacramental abode our loving hearts which we have been preparing all through Advent for that sacred moment. We will kneel to worship Him while the Church choir fills the air with the beauty of the Christmas hymns. And in our hearts we will pity the Jews who knew not what they did.

But as the days of the new year become filled with the absorbing activities of modern life we must remember that Christ is with us still. For if we blindly pass Him by, the Jews will pity us—and Christ will weep for Calvary!

## Revertimini ad Fontes

IT SEEMS that man in all ages is governed by the "climate of opinion"—a phrase made current by the philosopher Alfred North Whitehead to describe the intellectual atmosphere in which people in a given period live. Man does not reason for himself, but, like a senseless puppet he merely follows the trend of the day.

The laity of the Catholic Church, simply in harmony with the "climate of opinion", uncomprehendingly adhere to meaningless customs and externalities little better than superstitions. The sublimity and beauty of symbolism of the Church's liturgy are not adequately understood and appreciated by the Catholic laity. So there has begun in recent times a "liturgical revival", inaugurated with the avowed purpose of making more meaningful to the laity the significance of sacred liturgy.

It was Pope Pius X whose "Revertimini ad fontes—back to the sources of true Catholic piety", inspired the movement, and it was a Benedictine monastery in Germany, the ancient Abbey of Maria Laach, which brought the revival to its present degree of success.

Probably the most important phase of the revival is the "art renaissance". This Benedictine school has "reverted to the sources of true Catholic piety" tracing the history of Christian art from pre-Renaissance times, and evolving from the past, a new type of creative expression.

The Madonna of the Beuron school printed as a Christmas greeting in this issue of the *Courier* graphically illustrates Maria Laach liturgical art.

Despite the inspiring example of "revertimini ad fontes" given by the Maria Laach abbey, Catholic laity still persists in acting according to the pagan "climate of opinion" regarding Christmas cards. If they would only revert back to the sources!

M. J. D.

## In the College Light

MERRY CHRISTMAS AND A HAPPY  
NEW YEAR!

Don't try to cover your ears so as not to hear that awful racket. You can't escape it—the "racket" is Thalomene singing the theme song of her Christmas play, Now 'Tis the Merry Christmas Time.

\* \* \* \*

The real Christ-like spirit of Christmas and all time as embodied in the eight beatitudes was the theme of Father Carrabine's conferences on Sodality Day, Dec. 7. Director of Cisca (Chicago Students' Catholic Action), Father Carrabine is well acquainted with the problems of the world as seen through the eyes of youth—the world as seen through the eyes of the literal and the remedy he proposes is the literal interpretation and enactment of the eight beatitudes. Illustrating the practicality of his proposals, Father Carrabine pointed out that if all men were peacemakers, poor in spirit and clean of heart, the problems of society would cease to exist and there would rise instead the spirit of Christ and Christmas—the spirit of "Peace on earth to men of good will!"

We agree with Father Carrabine that the problem of life is a problem of religion and hence the solution of life lies in the teachings of Christ. It may be that you disagree, that you find the policy of the eight beatitudes too extreme, that your opinion is that "that's all very fine, but quite impossible." If so, this is our answer to you—Where there's a will there's a way; and remember—the devil is a sissy!

\* \* \* \*

In the days when Thalia and Melpomene were muses supreme, instead of an insignificant "Thalomene" at the bottom of a column, they helped the Greeks to fashion many a legend. One of these ancient legends was the story of a certain Pygmalion, a sculptor, who fell in love with an ivory image of his own creation. In answer to his prayers Aphrodite granted life to the image so Pygmalion might marry her.

Today George Bernard Shaw has a comedy about the metamorphosis of a Cockney flower girl into a lady by a phonetics expert and the metamorphosis of the phonetics expert into a human being by the girl.

And tomorrow American theatre-goers will see Shaw's comedy in an English film version starring Leslie Howard and Wendy Hiller. Since "Pygmalion" accomplished the almost impossible by pleasing producer, actors, audience and even the playwright, we suggest that you include it on your Christmas pleasure list. We hope you'll like it.

\* \* \* \*

Another literary theme which is finding a modern version is the story of The Wandering Jew.

Characters in the modern tragedy include 500,000 persecuted German Jews, victims of Hitler, Goebbels and Ley.

In an attempt to alleviate the grief and despair of the refugees, Catholic Joseph Patrick Kennedy, U. S. Ambassador to the Court of St. James, succeeded in urging Chamberlain to negotiations with Paris. While a British poll showed that 70 per cent of the people sympathized with the Jews, Chamberlain was arranging with Premier Daladier to allow 10,000 of the wanderers into each of their colonies and to have their banking houses ready to lend financial aid.

In the United States Jewish Walter Lippmann offered a means of relieving Europe's overpopulation—to have a group of Europeans of all nations colonize Africa.

Opposed to their would-be benefactors were some Jews who consider as an insult to their dignity the mad rush of all countries to find room for them. Among the outraged was Stephen M. Wise of the American Jewish Congress, who refuses to consider his a refugee race because of the ostracization of the German Jews.

Strangely coincidental with our reading of the Jewish plight was our reading of Alfred Barrett, S.J.'s, *Mint by Night*. His *Stille Nacht* expresses our sentiments better than could any words of ours:

Ah, yesterday was Christmas in Berlin!  
The papers did not print it, but I saw  
Storm troopers turn St. Joseph from the inn,  
And beds for only cattle in the straw.

Two thousand years, Lord, and we had not heard  
(Nicea spoke of God becoming man)  
Now in the stillness of the night Thy word  
Leapt down from Heaven, being made Aryan!

Yet children journeyed—in their dreams—beyond  
Berlin to Bethlehem, and there they knew  
The Babe of Mary was not really blond,  
When to their German hearts they clasped a Jew.

—THALOMENE.

## Thistledown

Joker's all het up this month. A beautiful poem was written for the purpose of publication last month. Was in here? No!!! Thistle's down—we're on a pout—of course, the idea that we were a day too late to go to press never occurred to us. But, oh—the beauty of it. Dear public, what you have missed! Nevertheless, as this is the season of forgiving and forgetting, we are willing to let bygones be bygones. Get in a happy frame of mind—here we go!

\* \* \* \*

## Scientist

Mary Schrupp, the noted scientist, is also nervous when she's in a hurry. The other night, Mary was in such a dither doing some last minute lab work. Instead of hooking her Bunsen burner to the gas, she fastened it to the water faucet. Imagine her surprise when instead of a colorless, invisible, tasteless gas there emerged from her burner a very wet spray. Btter luck—or should we say—better look next time, Mary.

\* \* \* \*

## Battery

Frances Pearson goes around pointing a knowing finger to herself and says—"I'm electric—know why? I charge everything." (Watch out, Fran, or Dad'll blow a fuse!)

\* \* \* \*

## Latest Report from the Front

Flash! Flash! Let's all go to pieces!!  
Hitler gives the world 24 hours to move out!  
(Generous guy!)

\* \* \* \*

## Music

Heart and Soul—song of the month, even though Hit Parade has downed it.  
Deep in a Dream—steadily climbing. (This columnist is always Deep in a ream the night before we go to press!)

I Won't Tell a Soul—(and don't you either, even if you do know who writes this column!)

\* \* \* \*

## Best Seller

Intelligent: (Holding up dictionary). This is a good book to read.  
Know-it-all: Yep—it has everything in it!

\* \* \* \*

## Dots and Dashes

You don't have to be crazy to enjoy this column . . . but it helps . . . ask M. Dugan to explain the remark she made about Tom Jefferson in a recent Amer. Lit. class . . . quote Miss Dugan—"Thos. Jefferson was a scientist; he knew what kind of nuts Illinois breeds" . . . We don't claim to be scientists or other Tom Jeff's but we can tell—so can you . . . just look around you—We get a "buzz" out of Hig's radio . . . Three cheers for Senior surveillance the night before the 8th—The most natural thing this year . . . to see M. Beth Craig beautifying the wing on 2nd during her one-week stay—Hasn't the Grill changed, Bethy . . . One more evening like a recent one and J. Henke will be stretched out flat on her back in the Infirmary—best wishes for a quick return from Lincoln, Ill. . . (we mean, "well", Gin-Gin)—what is Dee Koss' gift to herself for Christmas . . . and it has a zipper, too—Cutest trick of the month . . . Penny in plaid—Happy birthday to the Freshmen on the 7th . . . On viewing a group of pennants plastered on the wall, not-too-bright-Freshie asks naively, "Why are all the flags up?"—Biggest disappointment of the Thanksgiving holidays . . . Columbia separated from Clarke on the Zephyr by Farley's mail—biggest joy of Thanksgiving . . . ice cream and cake on the Cedar Rapids' bus—Julia B. says we shouldn't fuss about our army of unemployed . . . at least we don't have to keep our army employed with war—say a prayer to the Prince of Peace on Christmas Day, asking Him to preserve the peace of all nations . . . look in on Mother and Dad at least twice while you're home—be good . . . here's a poem—don't forget to give the Baby Christ a Christmas present too . . . don't let it all be the materialistic—

\* \* \* \*

## The Dollar and the Cent

A big silver dollar and a little brown cent,  
Rolling along together they went,  
Rolling along the smooth sidewalk.  
When the dollar remarked—for the dollar can talk:

"You poor little cent, you cheap little mite,  
"I'm bigger than you and twice as bright;  
"I'm worth more than you a hundredfold,  
"And written on me in letters bold  
"Is the motto drawn from the pious creed,  
"In God we trust, which all can read."  
"Yes, I know," said the cent;  
"I'm a cheap little mite, and I know  
"I'm not big, nor good, nor bright.  
"And yet," said the cent, with a meek little sigh,  
"You don't go to Church as often as I."  
Don't forget what the Church does for you.

Happy Christmas!

—JOKER DEE.

## Alumnae Items

We spent a pleasant and profitable evening recently with Margaret O'Connor discussing club activities. Margaret is an active, enthusiastic member and participant in the Charles Carroll Forum in Chicago. During her visit recently she reported on interesting speakers at the Forum, including Monsignor Corrigan, Monsignor Haas, Abbe Dimmet, Desmond Fitzgerald, and Jane Anderson. Accompanying Margaret were the Misses Jeannie O'Heron, Mary McMahon and Agnes Manning of Chicago, who were also guests of the College. Margaret is the donor of the scholarship established at Clarke in honor of Sister Mary Josephine Clarke.

Visitor's list for December includes many familiar names. There is always a cordial welcome for the "old girls". Among recent guests are:

Alice Coogan '13, and Mary Broucher '33, from Lincoln, Ill. They report many and busy projects in the Lincoln High School.

Helen Kain Dowd '14, her two little daughters Patty and Rosemary, and Virginia Kain from Evanston, Ill.

Gertrude Kelly '28 from Chicago whose work on the Board for Curriculum Study of the Chicago Schools is fascinating.

Charlotte Nathanson '36 who is in her second year medical work at Loyola University, Chicago.

Linoire Donohoe '34 from Ft. Snelling, Minn., who was on her way to her new post in Hawaii.

Margaret Howard '37 from Battle Creek, Michigan, where she is laboratory technician at the Leila Y. Post Montgomery Hospital.

From Ruth McGreevey, Washington, D. C., comes an interesting letter. Ruth is still partial to the beauties of "Iowa where the tall corn grows." She writes: "Washington is beautiful now, but the trees do not turn such beautiful colors as they do back home (in Iowa). Could you send me, please, the names of Clarke girls in Washington and any suggestions about getting together?" Leota Fleece and Faye Gavin will rejoice.

The Clarke Club in Chicago is having the annual Communion Mass and Breakfast on Sunday, December 11th. The Mass will be celebrated at Holy Name Cathedral by Rev. James Mahoney, S.J., brother of Catherine Mahoney of the Class of '29. The Communion Breakfast will be at the Lake Shore Drive Hotel.

The Clarke Club of Dubuque met Monday evening, December 5th, at the College. After a brief business meeting, the evening was spent at bridge. A pleasant hour in the College Tea Room closed the entertainment. Fifty guests were in attendance. The Christmas party for the club is scheduled for December 11.

## Freshmen Again Answer Roll Call

By PAT READING

As we peruse the list of the names of the freshmen at Clarke this year, we come to the group mentioned in the initial article of this series as the freshmen from "the places across the street." Today we call the roll of a few city students.

The field of science seems to hold first place in popularity among the city students as a major, for there are six students enrolled in that course. They are Dorothy and Margaret Bobble, Anna May Daly, Jean Kane, Phyllis Ullman, and Ardele Boland.

The business world with its hum and rumble of activity sends an irresistible call to four more of our city students. Majoring in commerce are Mary Georgene Tobin, Margaret Mary Bassler, Betty Dettman, and Rosemary Powers.

The fascinating life work of dietetics appeals strongly to Marion Cox and Dorothy McCauley, who have chosen it as their major.

A certain very brilliant star in the present day theatrical world had best look to her laurels a few years hence when the two Thespians in the freshman class emerge into the company of the great. I refer to Elinor Gilloon and Dorothy McCauley, the two dramatic majors.

It would seem that the freshman city students have a leaning toward the arts as well as the sciences, since five of the twenty-eight are majoring in art. These potential Michaelangelas are Renate Klinge, Elaine Magdal, Mary Murphy, Rose Pusateri, and Louise Schrup.

The spoken word attracts the attention of Rita McCormick, or so it would seem, since she is majoring in languages.

Three of the city students are majoring in social science. Will they be economists, historians, commentators, reporters, social workers, teachers? Who knows? We shall all watch with interest the choice of Ann Rhomberg, Velma Miller, and Pat Norton.

## Clarke Players Hosts to Poor

Each of the recreation centers of Dubuque will share the toys brought by members of the C.C. Players to their annual Christmas juvenile party held Friday night in the Mt. St. Joseph Hall. Miss Helen Deming, Clarke graduate of '38 and assistant supervisor of Dubuque recreation, received the gifts in the name of the centers and graciously thanked the members of the club of which she was a prominent member for four years.

In keeping with the juvenile spirit of the evening, members were attired as children under ten. Miss Jeanne Wiedner of Dubuque, Miss Angela Murphy of Spokane, Washington, and Miss Dorothy Muldoon of Evanston, Illinois, were among the most attractive "children".

One of the high points in the entertainment of the evening was a country school demonstration directed by Miss Helen Schneider of Creighton, Nebraska. A 10-piece rhythm orchestra closed the school program.

Following an original Christmas play, The Glad Tydings, written by Miss Jeanne Dods of Kansas City, and directed by Miss Dorothy Muldoon, Christmas carols closed the meeting of the club.

## Leisure-Lovers Make Leisure More Lovely

Leisure time activity in its most charming aspect was demonstrated on Wednesday afternoon when members of the clothing classes displayed attractive housecoats at a Yule tea held in Mt. St. Joseph assembly hall. The garments modeled by students represent the first project completed in the hobby clothing course being conducted this semester.

Housecoats of original and smart design were worn by LaVon Ashworth, Barbara Fuller, Margaret Gehrig, Marion Kennedy, Renate Klinge, Josephina Moya, Mary Frances McCaffrey, Louise Macku, Lydia Martinez, Velma Miller, Mary O'Grady, Jeanne Patch, Rose Pusateri, Janaan Schneider, Mary Schrup, Dorene Wassom, Helen Young. Afternoon dresses were modeled by Ursula Corken, Dorothy Koss, Margaret Dion, Barbara Fuller, Margaret Gehrig and Helen Young.

The tea table, effective in the popular blue and silver motif, was presided over by Geraldine Welsh and Ruth Schemmel, co-chairmen, assisted by Laura Balkan, Mary Schrup and Ursula Corken.

## New Desserts For Holidays Attract All

By JULIA BOWMAN

The magic circle of Clarke's Kitchen of Tomorrow has already increased its domestic circumference, as is evidenced by the number of homemakers and future home economists who have been attending the weekly demonstrations or who have been listening to the regular broadcasts of the Clarke College home science department from Mt. St. Joseph assembly hall over station WKBB.

Since the dream kitchen has been completed, Clarke's home economics group has sought to offer practical recipes, valuable suggestions, and other helpful hints and facts for making meals more balanced and more attractive and appetizing. A medium of exchange of recipes, ideas, and helps has been established. That home makers of Dubuque and environs have responded shows that the Kitchen of Tomorrow speaking to the housewife of today has captured that magic conducive to savory food preparations.

The kitchen, in its first broadcast on November 23, with Sister St. Clara, as commentator, presented a palatable fall luncheon menu suitable as well for the Thanksgiving and Christmas holidays.

For its Dec. 7 demonstration and broadcast, given before a record crowd of near one hundred persons gathered in Mt. St. Joseph hall, the kitchen treated a number of questions asked by culinary enthusiasts. The holiday buffet supper was stressed with special emphasis on suitable table decorations and appropriate table settings. In order to place the ideal table, correct in every detail, before the audience, the dietetics majors, working under the supervision of Sister St. Clara prepared an informal buffet supper and carried out each point considered in the demonstration. The snowman center piece, made of Philadelphia cream cheese, was, according to those who were present, masterful. The little man, some seven inches in height and topped with a marshmallow hat was completely realistic even to the cherries representing his coat buttons. Carefully sliced orange peelings constituted his arms, and, as one guest remarked—really made him good enough to eat.

Climaxing the demonstration, the kitchen offered a number of tried and tested recipes for Christmas cookies, fruit cake, and other yuletide desserts.

## From Angora to Cats Range Holiday Wishes

By PAT READING

Snow flakes are flying on frosty nights; footfalls ring on the frozen ground; the stars look diamond-bright and sunk in a million miles of velvet blackness; voices, high and low, loud and quiet, but all of them happy, call "Merry Christmas!" "Merry Christmas!"

And at their personal desks in the residence hall, Clarke girls bend eagerly over the most important of all the letters of the year, that letter to Mr. S. Claus, Esq.

The requests are many and varied, ranging from clothes to cosmetics, from books to bonnets, from luggage to lipstick. Being of a prying sort, and also with a curious and eminently convenient power to make ourselves invisible at will, we have stolen through keyholes and perched on the shoulders of these unconscious scribes, so that we might peruse these intimate missives and bring you the latest news on the "what I want for Christmas" front. Here they are, and if some of them sound a trifle trifling, it wasn't our idea, remember.

Cecil Jordan: I'd like some luggage. Mary Elizabeth Godden: I want an "A" in rhetoric.

Graciela Perez: Please bring me a Popeye!

Julia Bowman: I want a Red Riding Hood sports jacket.

Elinor Gilloon: Give me an angora sweater.

Gertrude Zender: I'm looking for

someone from Washington!

Anita Camino: I want a make-up kit.

Kay Carmody: I'm dying for a new suede jacket!

Bette Braunger: I want a fur hood with a muff to match.

Denise Dolan: I want a snorkie new purse.

Connie Weber: A stationary hanger for Mary Marquardt's uniform.

Marg Delaney: New luggage.

Peg Keegan: A bell to ring so Marg Delaney won't run into me.

Helen Higgins: Believe it or not, I want books.

Mary Hill Mullaney: I want jewelry.

Catherine Wolfe: I want a silver fox jacket.

Jean Cotter: I'll have a trip to Chicago, please.

Barbara Doyle: A coonskin cap's my choice.

Dorothy Koss: Make mine a thimble.

Jean Dods: I'm pining for a pair of roller skates.

Mary Nell Dunlap: I'm "itching" for some more angora.

Betty Lou Winks: I want an Austin.

Jeanne Pittz: 'Pawn my word, I'd like a game of chess.

Mary Lantry: I'd like a radio.

Betty Fitzpatrick: I want a whole new wardrobe.

Kay Brown: I'll settle for an "A" in accounting, but I suppose that's asking too much.

Florence Kelly: An aquamarine angora sweater, and mitts.

Ann Doherty: A crate of tom cats would suit me!

## Volleyball Tournament Ends; W. A. A. Celebrate

### Festive Theme Club's Favorite

By RITA KELLIHER

Adding to the joyous festivities preceding the Christmas vacation, the Clionean and Cecelian Circles held their annual holiday party Thursday, Dec. 15, in the Mt. St. Joseph hall.

The theme of the program was Christmas Customs from Many Nations. Miss Mary Hill Mullaney, chairman of the Clionean Circle, presided over the meeting.

The first number on the program included the singing of the Cecelian Circle hymn. This was followed by the singing of the Tryst Song by the Clionean members.

The remainder of the program included the following numbers: Christmas News in the Musical World by Cecil Jordan; Christmas in Many Lands by Blanche Major. The Yule Log from Merrie Old England was ushered in by Catherine Brannon.

Gertrude Zender, Mary Catherine Laughlin, Mary Jo Meade, Mary Lantry, Helen Higgins, Mary Flynn, Helen Graff; History of the Yule Log, Catherine Brannon; Christ, the Light of the World was sung by the choir; Introduction of the Christmas Pie, Josephine Collentine; Lighting of the Christmas Candles, Dorothy Bobble; Christmas Star, vocal solo by Mary Lantry; Bringing in of the Christmas Tree and singing of Tanenbaum by Helen Schneider, Ruth Warwick, Janaan Lonergan, Betty Powers, and Florence Kelly; Story of the First Christmas by Jeanne Cotter; Makers of Toys by Dixie Lillig and Jeanne Rastatter; Adeste Fidelis sung by the choir; Christmas at Clarke by Dorothy Koss, and was concluded with Silent Night, a harp solo by Florence Kelly. Rosemary Sager was the accompanist for the singing.

Refreshments included individual Christmas pies decorated with sprigs of holly.

The Sophomores were victorious again on December 12, when they emphatically overpowered the Juniors by a score of 42 to 30. On the same evening the Freshmen showed their strength by defeating the Seniors in a "nip and tuck" affair which ended 40 to 36.

## Varied Concert Marks Tribute

By HELEN HIGGINS

The Conservatory of Music, in its program honoring St. Cecilia Sunday, Nov. 20, presented ten soloists, a string ensemble and a forty-voice Glee Club in one of the finest college concerts in years.

Following an original one-act play, There Was Cecilia, by Julia Bowman, Casper, Wyoming, freshman, the musical program began. A very different arrangement of Brahms' Cradle Song by Grainger was the piano solo offered by Margaret Binnagio, freshman of Kansas City, Missouri.

Mary Flynn, a Des Moines, Iowa, freshman, sang two songs, Spirite Pur Spirite, by Donaudy, and Garnett's Boyhood.

Another piano student to make her first appearance before a Clarke audience was Margaret Madonna Ryan, of Fort Dodge, Iowa, who played the familiar Andante in F by Beethoven. Following Miss Ryan's solo was a second Beethoven selection played by Josephine Collentine of Clinton, Iowa.

The interpretation of the Laughing Rondo showed the excellent piano workmanship of the Clinton freshman.

The first upperclassman to appear in the recital was Mary Lantry, soprano from Chicago, whose full voice lent itself beautifully to Bischoff's The Summer Wind and Un doux lien by Delbruck. Following the vocal selection, the Clarke College Ensemble played. They offered On Wings of Song, one of Mendelssohn's well known compositions.

High spot of the evening's entertainment was the presentation of the Glee Club under the baton of Miss Leona Heim, guest conductor. With a delightful choice of selections, they sang Purcell's Nymphs and Shepherds, A Bird Flew, by Clokey, and My Johann, by Grieg, in an Aslanoff arrangement.

Bernice Newton of Lamont, Iowa, was a fourth freshman to play for the

FINAL SCORES	
Sophomores 46	Freshmen 40
Seniors 39	Juniors 33
W.A.A. Hold Christmas Party	

Two games each night of the annual inter-class volleyball tournament gave spectators as well as players an opportunity to participate in many thrills within a couple of hours.

In the opening game on December 7, the Sophomores, winners of the cup last year, steadily piled up points until, at the end of the half-hour playing period they had won a decisive victory over the dauntless Seniors by a score of 57 to 19. The smooth-functioning Sophomore team is directed by Captain Marie Ryan and reinforced by such outstanding players as Rita Schlueter, Mary Catherine Meyers, Josephine Corpstein, Marian Pancratz and Marian Kennedy. Captain Rosemary Sager, Helen Gamble, president of the W.A.A., Lucille Bodensteiner and Rita Ferreter bolster the Senior team.

A powerful Junior team, with such spirited players as Captain Helen Graff, Janaan Lonergan, Jeanne Cotter, Helen Schneider, and Mary Hill Mullaney, beat the strong Freshman squad in the second game of the evening to the tune of 42 to 31. Although the Juniors held a good lead throughout the contest, newly-elected Captain Marian Klees threatened to guide her Freshman team composed of such stellar performers as Ardele Boland, Mary McCaffery, Kathryn Brown, Joan Henke, Dorothy and Margaret Bobble, and Josephine Moya, to a last-minute victory when they began to "click" and started to run up their score. However, the renewed energy came too late to ward off the conquering Juniors.

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first time in the Clarke auditorium. Her piano selection was Gondoliera, by Liszt. Following Miss Newton was Gertrude Zender of Algona. She sang Verdi's aria Ave Maria from Otello and Tally-Ho by Leoni. A second Liszt composition was that played by Mary Virginia Ryan. Her selection was Etude D Flat.

Climaxing the concert were the two last students to appear. Mary Catherine Laughlin, of Elma, Iowa, gave a brilliant performance. From the opera Tosca, she sang the plaintive Vissi d'Arte, Vissi d'Amore by Puccini and from Delibes' Lakme, the song, Ou' Va La Jeune Indoue?

Fittingly closing the evening's superb entertainment was the faultless presentation of the Concerto in A Minor, of Greig, by Ruth Warwick, Sioux Falls, South Dakota, sophomore.

## Christmas Motif Artists' Choice

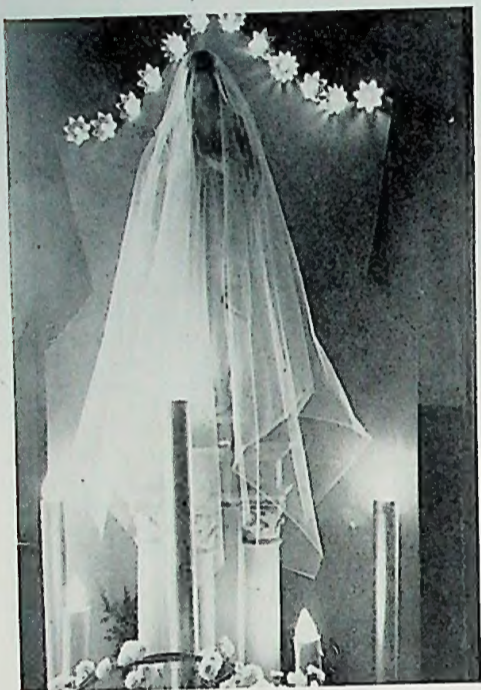
The great open fire place in the main art studio glowed with a Christmas atmosphere as members of the newly organized Art Club held their Christmas party Thursday, Dec. 1.

Each member attired in the native costume of a particular nation, answered roll call by giving the Christmas customs of the country she represented. Gifts including unique favors which had been fashioned in the art studios were distributed by Santa Claus, Dorothy Muldoon.

Following Christmas readings given by Dorothy Koss, Marie Gregory and Dorothy Muldoon, Mary Katherine Baldwin gave an illustrated lecture on Madonnas of the Italian Renaissance.

Those who assisted in the arrangements for the Christmas party included: Dorothy Muldoon, Mary Katherine Baldwin, Marie Gregory, and Ruth Warwick. Refreshments were in charge of Zella Ruth Eckart, and Eleanor Geisler.

# Clarke's Tribute To Mary Dec. 8



Superb in its stately simplicity the Senior tribute won unusual favor. Crowning a modernistic background of virgin blue, the twelve prerogatives of Our Lady found expression in tiny aquamarine electric stars. A large white wicker basket of baby "mums" rested at the foot of a classic pedestal on which Mary stood beautiful in an exquisite mist veil. Miss Rita Ferreter, Senior, planned and constructed the shrine.



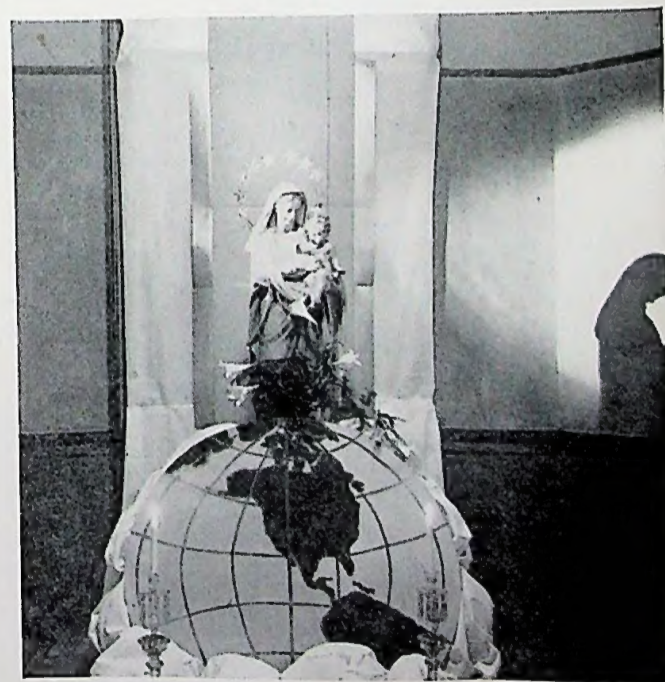
One of the most beautiful shrines to Our Lady was in the Sophomore Hall. The unique background of the Angelic hosts is the work of Miss Kathleen Kane, Ruth Warwick and Eleanor Geisler, sophomore students in the Conservatory of Art. A single vase of Easter lilies and two beautiful ferns completed the artistic setting.



A beautiful symphony of blue, white and gold gave the junior shrine a note of originality and charm. Set in a canopy of heavy blue silk which was surmounted by a gold angel, one of the most beautiful and delicate statues of Mary was enhanced by an exquisite silk lace veil. At the foot of the shrine a large white vase of Talisman roses complemented the triple color scheme. Miss Barbara Rutledge designed the Junior shrine.



Imposing in its classical approach, the Freshman tribute was designed in an exquisite combination of blue, silver and white. Its tall white pewter urns struck a harmonious note with the snow white elevation upon which the pedestal of Our Lady rested. Rich silver metal cloth framed with a blue drape made this one of the outstanding tributes of the day.



Dominating the large student dining hall of the college, Our Lady's Committee under the chairmanship of Miss Kathleen Lawless, placed the shrine of "Mary, Queen of the World." One of the oldest and most cherished statues of Our Lady was mounted on a blue sphere, which graphically represented the theme of the shrine. A spotlight effectively placed made possible the attractive silhouette.